



## **Webcast Video Instructions**

## Due Wednesday, July 31, 2020

All presentations will be pre-recorded to ensure the highest broadcast quality (Speakers will not be required to be present on the day the webcast airs)

- 1. Video must be in horizontal view NOT vertical view
  - a. Video needs to be HD (720 or 1080)
  - b. It is highly recommended to use a microphone
- Send your video to Andrea Blood at <a href="mailto:exhibitorcs@allured.com">exhibitorcs@allured.com</a> through a 3rd party large file FTP system, for example <a href="mailto:wetransfer.com">wetransfer.com</a>
- 3. For Q&A at the end of your presentation:
  - Script the top three questions you receive about your webcast topic and include them at the end of your presentation.
    - o Say something like: "Now, I would be happy to answer some of your questions."
    - o End with "That's all of the time we have for questions, I will answer any remaining questions offline."
  - Request attendees to submit their questions online and someone from your company will get back to them directly.

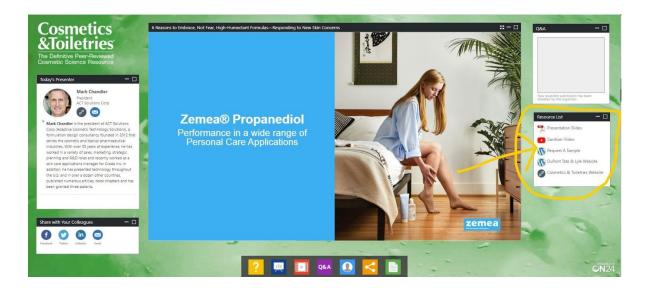
## Resources for Attendees on Your Webcast Page (screenshot example next page)

These links will be posted on the webcast page during your webcast, suggestions are:

- Link to Company or product website
- Link to Request a Sample
- Link to Company or product online store
- Link to Company or product show special page
- Link to Company's Youtube channel

Please send these materials to Andrea Blood at <a href="mailto:exhibitorcs@allured.com">exhibitorcs@allured.com</a>





## Rehearsal Checklist for a Successful Webcast

Below is a rehearsal checklist to assist in having a successful webcast:

- 1. Talk Through Structure
  - a. Say your content OUT LOUD using your notes
  - b. Check your structure to ensure a solid beginning, middle and end
  - c. Watch your verbal pace and filler words
- 2. Walk Through Delivery and Timing
  - a. Stand or walk while rehearsing out loud, using notes as little as possible
  - b. Concentrate on posture, gestures, eye contact
  - c. Time yourself and cut extraneous details
- 3. Dress Rehearsal Without Stopping
  - a. Rehearse, out loud, without stopping and no notes
  - b. Be brave and record yourself
- 4. Ask for feedback, self-critique and refine as needed